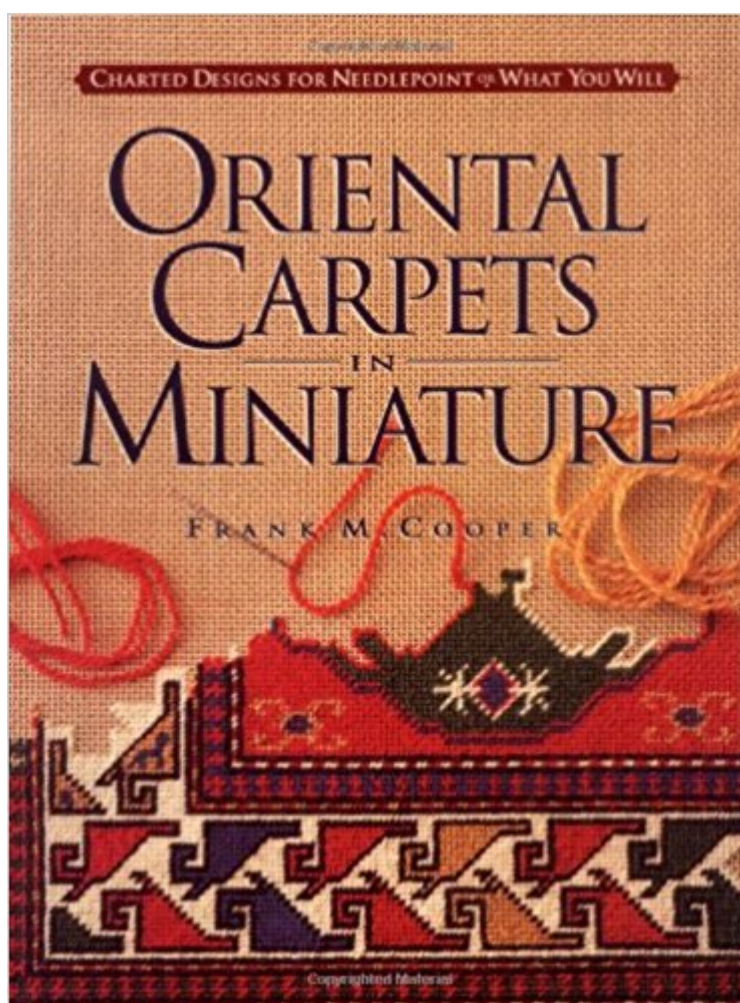


The book was found

Oriental Carpets In Miniature: Charted Designs For Needlepoint Or What You Will



Synopsis

The intricate patterning and rich hues of tribal rugs from Turkey, the Caucasus, and Iran have attracted collectors for decades. Twenty-four different designs from these rich traditions, carefully reduced in scale and accurately charted, make handsome small take-along projects. Designs can be worked on fine, medium or heavy canvas. The patterns have been gleaned from museum collections, and their origins have been carefully researched and documented.

Book Information

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Customer Reviews

What an absolutely perfect craft Frank Cooper has come up with in these miniature needlepoint Persian, Caucasian, and Turkish carpets! They are simple, beautiful, unusual, and portable. The miniatures are typically between 6-9 inches in width and 10-16 inches in length, and though they are quite detailed, the stitches are not impossibly tiny. Cooper uses a #18 canvas (18 stitches per 2.5 cm), which allows these little jewels to work up surprisingly quickly. The instructions are plainly written; the charts are the book's only real drawback, as they must really be enlarged on a copier to be usable by the average needleworker. But the patterns are authentic, taken from rugs Cooper has studied closely in his travels, and the color photographs and the historical background he adds to each rug's description are alone worth the price of the book.

Charted designs for needlepoint present color, miniature oriental carpet designs derived from tribal rugs from Turkey and Iran. Choose from over twenty different designs, reduced in scale to fit

anything from small area rugs to dollhouse furnishings. Also appreciate the careful, authentic documentation which has gone into creating these miniatures. -- Midwest Book Review

I have a passion for Persian carpets yet I never imagined I could find a way to capture a bit of this art by making something myself. The designs in the books are lush and inspiring- each one a jewel box of oriental carpet design. The directions look fairly easy to follow though I have to confess I don't know how to needlepoint....Yet! Readers of this book may also want to check out the second needlepoint book I purchased with this one: "Tribal Designs for Needlepoint" by Gay Ann Rogers.

This is an incredible labor of love on the part of the author and it is gracious of him to share his work for our enrichment and enjoyment. The intricate designs of the rugs the author has chosen to reproduce are painstakingly charted and he has made careful notes of any small changes in color or a minor change in a detail. The charts are easy to follow, needless to say. (I'm using them for something other than needlepoint.) Also, the descriptions of the rugs the designs were taken from, the meaning of some of the design elements, the regions they were made, and stylistic differences between regions were really well written and interesting, so it was like a crash course in oriental rugs as well. Fascinating.

If you love oriental carpets and do any knitting, weaving ,or needlepoint this is a great source book. Mr Campbell charts out each carpet so you can design on any scale from minii to full size carpet. Beautiful and important work

This book is really for advanced stitchers. Im not sure I'll be able to make any of these but I really like this book anyway lol Its beautifully put together and the patterns are magnificent. This is a great book to have even if your a beginner like me. It will give you something to look forward to as you learn .

I once had this book and somehow lost it. I made a few designs in then and found them difficult enough to hold my interest. I want to make some mousepads for christmas gifts from the patterns and I remembered that they are easily altered because of the repeated motifs. I was delighted to find it in great condition and signed by the author/artist.

What a fantastic book. It is exactly what I require. All of the patterns are copies of the genuine

article. I am having trouble deciding on which one to make.

I couldn't resist this book! I love oriental carpets, but of course they're expensive and require a lot of space. This way I can have the designs I love, in miniature. The rugs he chose are lovely, and the designs easy to follow, plus he provides the color numbers for the yarn if you want to use his colors. (This is particularly nice if you live overseas like I do and need to order the yarn.) I would have liked some hints on how to come up with designs for other rugs, but it's easy to figure out by looking at his designs. The book is obviously for a niche market, but if you like oriental carpets and needlepoint, I doubt there's anything out there quite like this.

Can't wait for snow to fly and my schedule settles down so I can start this winter's project. Easy to read and follow.

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